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|  Hatch Beauchamp Primary School  Year A Long Term Planner YR/KS1  |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Citizenship | Leadership | Flourishing | Explorers | Expression | Citizenship |
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| 3 dayPHSE | 4 wks HISTORY | 2 wksART | 4 wksSCIENCE | 1 wksMUSIC | 2 wksNARRATIVEWriting | 3 wks 3 days GEOGRAPHY | 2 wksDT | 4 wks 2 daysHISTORY | 1 wkSCIENCE | 3 wksSCIENCE | 1 wkMUSIC | 2 wksDT | 3 wksGEOGRAPHY | 3 wksNARRATIVEWriting | 2 wksART |
| Growth Mindset | Changes within living memory | Drawing and painting | Animals including humans | Beat and rhythm | See Yr grp objectives  | Key physical and human featuresMap work | Make something that works | The lives of significant individuals in the past | Seasons and change | Plants | Pattern, pitch & depth | Make something from ingredients that have to be weighed and measured | Comparing localities and recognising landmarks | See Yr grp objectives | Sculpture |
| Key Enquiry Question |
| What happens when we try? | How has our village changed over time? | Which artist will I choose as inspiration for my self-portrait? | In what ways do humans have similar needs to other animals? | What can I communi-cate using music instead of words? | How can I retell a familiar story in a new way? | What makes my locality special? | How can I make a moving picture?Stringfellow – linking forward to Spring 2 experience -  | Why should we remember Margaret Bondfield? | What changes take place during a year? | What do plants need to flourish? | How can music be in every-thing? | How can I make a perfect pizza? | What makes a good landmark?*(comparing Lyme Regis and Winsham)* | What inspiration can I take from David Wiesner to create my own narrative? | How can I improve the school setting? |
| Linked Reading Texts and Writing Genre |
| The Dot | ‘A Street Through Time’ by DK Information | ‘What Makes Me A Me?’ by Ben Faulks | An Anthology of Intriguing AnimalsExplanation | ‘Carnival of the Animals’ by Michael Morp-urgo | ‘Refuge’by Anne Booth‘Wishes’ by Muron Thi VanNarrative | ‘Where My Welllies Take Me’ by Michael MorpurgoPersuasive | ‘Rosie Revere Engineer’ by A BeatyInstruction | ‘My Little Book of Big Freedoms’ by C RiddellExplanation | ‘Tree: Seasons Come, Seasons Go’ by Patricia HegartyInformation | ‘A Seed in Need’ by Sam GodwinInfo | ‘Music Is in Every–thing’ by Ziggy Marley | ‘The Little Red Hen Makes a Pizza’ by Philomen SturgesInstructions | ‘Ben’s Dream’ by Chris van AllsburgDiscursive text | ‘Flotsam’ by David WiesnerNarrative | ‘Tin Forest’ by Helen WardLetter |

Taught weekly:

RE - Somerset agreed syllabus PE – Premier Sport PSHE – Coram Life Music – extra lessons using Sing Up DT – opps for cooking throughout the year