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| Hatch Beauchamp Primary School  Year A Long Term Planner YR/KS1 | | | | | | | | | | | | | | | | | | |
| Autumn 1 | | | Autumn 2 | | | Spring 1 | | | Spring 2 | | | Summer 1 | | | Summer 2 | | | |
| Citizenship | | | Leadership | | | Flourishing | | | Explorers | | | Expression | | | Citizenship | | | |
|  | | | | | | | | | | | | | | | | | | |
| 3 day  PHSE | 4 wks HISTORY | 2 wks  ART | 4 wks  SCIENCE | 1 wks  MUSIC | 2 wks  NARRATIVE  Writing | 3 wks 3 days  GEOGRAPHY | | 2 wks  DT | 4 wks 2 days  HISTORY | 1 wk  SCIENCE | | 3 wks  SCIENCE | 1 wk  MUSIC | 2 wks  DT | 3 wks  GEOGRAPHY | 3 wks  NARRATIVE  Writing | 2 wks  ART |
| Growth Mindset | Changes within living memory | Drawing and painting | Animals including humans | Beat and rhythm | See Yr grp objectives | Key physical and human features  Map work | | Make something that works | The lives of significant individuals in the past | Seasons and change | | Plants | Pattern, pitch & depth | Make something from ingredients that have to be  weighed and measured | Comparing localities and recognising landmarks | See Yr grp objectives | Sculpture |
| Key Enquiry Question | | | | | | | | | | | | | | | | | | |
| What happens when we try? | How has our village changed over time? | Which artist will I choose as inspiration for my self-portrait? | In what ways do humans have similar needs to other animals? | What can I communi-cate using music instead of words? | How can I retell a familiar story in a new way? | What makes my locality special? | | How can I make a moving picture?  Stringfellow – linking forward to Spring 2 experience - | Why should we remember Margaret Bondfield? | What changes take place during a year? | | What do plants need to flourish? | How can music be in every-thing? | How can I make a perfect pizza? | What makes a good landmark?  *(comparing Lyme Regis and Winsham)* | What inspiration can I take from David Wiesner to create my own narrative? | How can I improve the school setting? |
| Linked Reading Texts and Writing Genre | | | | | | | | | | | | | | | | | | |
| The Dot | ‘A Street Through Time’ by DK  Information | ‘What Makes Me A Me?’ by Ben Faulks | An Anthology of Intriguing Animals  Explanation | ‘Carnival of the Animals’ by Michael Morp-urgo | ‘Refuge’  by Anne Booth  ‘Wishes’ by Muron Thi Van  Narrative | ‘Where My Welllies Take Me’ by Michael Morpurgo  Persuasive | ‘Rosie Revere Engineer’ by A Beaty  Instruction | | ‘My Little Book of Big Freedoms’ by C Riddell  Explanation | | ‘Tree: Seasons Come, Seasons Go’ by Patricia Hegarty  Information | ‘A Seed in Need’ by Sam Godwin  Info | ‘Music Is in Every–  thing’ by Ziggy Marley | ‘The Little Red Hen Makes a Pizza’ by Philomen Sturges  Instructions | ‘Ben’s Dream’ by Chris van Allsburg  Discursive text | ‘Flotsam’ by David Wiesner  Narrative | ‘Tin Forest’ by Helen Ward  Letter |

Taught weekly:

RE - Somerset agreed syllabus PE – Premier Sport PSHE – Coram Life Music – extra lessons using Sing Up DT – opps for cooking throughout the year